

# **ST MARTIN S CHAMBER MUSIC COMPETITION in partnership with MAKING MUSIC returns in 2011**

## **Patron: Sir Neville Marriner**

The St Martin s Chamber Music Competition embodies St Martin s commitment to the discovery, nurture and promotion of new and emerging musical talent and continues a long history of musical excellence and artistic contribution at the heart of London. With the support of Making Music, the competition is able to offer winners the opportunity to establish and develop a performance profile throughout the United Kingdom.

Now in its second year, the St Martin s Chamber Music Competition with Patron Sir Neville Marriner is a collaboration between St Martin-in-the-Fields and Making Music. The competition provides an invaluable stepping stone in the career of young chamber musicians by offering the winners the chance to establish their performance profile through a series of professional engagements across the UK.

Our competition aims to encourage and support chamber groups just emerging onto a very challenging musical scene , says competition administrator Jennifer Lang, Assistant Concerts Manager at St Martin-in-the-Fields. We re here to support and encourage the hard-work and endeavour which must go in to establishing a performance profile. It is not enough to be ludicrously talented; you have to really work at it and our prize is what the winners make of it. If they make the most of this opportunity, it will give them exposure all over the UK and we re here to help them do so.

Competition winners will be represented by a professional agent for Making Music to their three hundred strong promoter membership. Just seven months on from the 2010 Competition in April, winners the Piatti Quartet have over fifteen bookings for concerts over the country and have also made the most of the free rehearsal space at St Martin s offered as part of their prize.

We don t just leave our winners to fend for themselves after the competition explains Jennifer, we want to continue to support them in any practical way we can from free rehearsal space to helping to publicize their upcoming events.

Piatti Quartet will perform this November in Bradford Cathedral and Barnstable and make their Wigmore Hall Debut on Monday 28 February 2011. Musical Pointers: 'The Piattis played vibrantly.' The Times: '&poise, blended tone and general lustre &

Entries for St Martin s Chamber Music Competition 2011 are now open. The Official Entry Form and Rules and Instructions can be downloaded from St Martin s website: [www.smitf.org](http://www.smitf.org). Entries close on Friday 3 December 2010 at 5pm. The semi-finalists will perform at St Martin s free lunchtime concerts on the 7, 8 and 11 March 2011. The final takes place on Tuesday 29 March at 7.30pm and tickets priced at £18, £15 and £10 are available from St Martin-in-the-Fields Box Office 020 7766 1100 [www.smitf.org](http://www.smitf.org). At the end of the concert which will also feature a performance by former competition winners, the Piatti Quartet during the judging, a five-member panel will announce the winners.

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