



# Press Release

## Institut National de l'Audiovisuel invests in equipment for film restoration from Digital Vision

**Stockholm, June 10, 2004** – The public French company INA, Institut National de l'Audiovisuel, has placed an order for film restoration equipment from Digital Vision. The order is comprised of 2 complete workstations with DVNR image processing and Valhall control system. The sale was made through SAV, Système Audiofréquence Vidéonique, Digital Vision's distributor in France since 1990.

"When we needed a real time video processor with an efficient and intuitive user interface for our restoration services, we decided to go for equipment from Digital Vision. We have good experience of the DVNR. The new features of Valhall met our requirements and nicely fits in our restoration process." Says Jean-Jacques Dessaux, Operations Manager at INA's archives department.

"We have a long and good relationship with INA and are very pleased that they chose to invest in equipment from us" Says Per-Olov Essehorn, Sales Director at Digital Vision.

*INA, Institut National de l'Audiovisuel, based in Paris, is the first audiovisual archive centre in the world and also the first digital image databank in Europe. INA is a public organisation with the missions of preserving the national audiovisual heritage and making it more readily available while at the same time keeping abreast of changes in the audiovisual sector through its research, production and training activities.*

*The DVNR is a real-time image processing workstation that can be equipped with processing options from a toolbox consisting of Grain & Noise Reduction, Dirt & Scratch Concealment, Colour Correction and more.*

*The Valhall is the only control system that accesses the full potential of Digital Vision's range of DVNR Image processing tools. The compact and customized Valhall offers several user-friendly advantages in function and design. The modular system allows you to add more functionality as your needs change and grow.*

**Digital Vision's business concept is to offer state-of-the-art technology and products to clients in film/video, multimedia and the distribution of digital television:**

- **Media Mastering**, e.g. the digital mastering of feature films, TV-shows and commercials and the adaptation of these to DVD
- **Media Networking**, the adaptation of images and sound to digital transmission networks

**Digital Vision was founded in 1988 and today the company is comprised of the Swedish parent company and a sales company in the U.S. The company is dedicated to the development and the sales and support of systems. Digital Vision is listed on the Stockholm stock-exchange.**

For more information, please contact:

Bengt Broman, E-mail: [bengt.broman@digitalvision.se](mailto:bengt.broman@digitalvision.se), Phone: +46-8-546 182 00, Fax: +46-8-546 182 09  
 Digital Vision AB (publ), Solna Strandväg 98, SE-171 54 Solna, Sweden  
 Web site: [www.digitalvision.se](http://www.digitalvision.se)