

## KEY MESSAGES STRATEGIC DEVELOPMENT FOCUS

• Full integration through the value chain:

DISTRIBUTION

CONTENT

SALES

• Multiple media windows

## KEY MESSAGES STRATEGIC DEVELOPMENT FOCUS

- Internationalization
  - Take proven concepts to new markets
- Opportunistic approach to new ideas
- Maintain focus on sales an cost control

# KEY MESSAGES CORE BUSINESS

- Free-to-air stations on track
  - Healthy market conditions
  - Growing ad market niche
  - Efficient cost control
- Digital introduction successful due to;
  - Swap strategy
  - Cash and carry concept
  - Marketing and sales approach
  - Local content



# KEY MESSAGES CORE BUSINESS

- Problem areas tackled:
  - Clean-up of TV-Shop
  - Clean-up of Modern Entertainment
  - Winding down of Nordic Artist

## FULL YEAR RESULTS 2000

SEK Million	1999	2000	%
Net Sales	4 4 9 1	5 4 3 1	21
EBITDA	421	820	95
EBIT	202	450	122
PBT	148	404	173

- Strong 4<sup>th</sup> quarter, despite;
  - Write-offs of 35 MSEK in Modern Interactive
  - Impact of strong dollar on programming costs, 10 MSEK
  - No contribution of Kinnevik to TV1000 losses in 2000, 8 MSEK
- EBIT growth, excluding the above, 55% q-on-q in 4<sup>th</sup> quarter

# YEAR 2000 – STILL ON THE MOVE TRANSACTIONS

- Spin-off of Metro to MTG shareholders
  - 500 MSEK invested yielded market cap of 7 BN SEK
- Acquisition of TV1000 from Kinnevik
- Successful syndication of additional 900 MSEK loan to bridge digital investment

- Acquisition of remaining minority holdings in;
  - Gelula, within SDI Media
  - Modern Entertainment, within Modern Studios
- Swap of Finnish radio assets into minority stake in Radio Nova

# YEAR 2000 – STILL ON THE MOVE NEW VENTURES

- Swap of analogue premium subscribers into digital started
- Introduction of 'cash and carry' concept for DTH
- Launch of the Norwegian complementary channel Viasat+
- First step within Broadcasting into Central Europe with Viasat3

- Launch of PIN24, digital TV home shopping
- Launch of multiwindow concept "The Bar"
- International sales of TV format started
- New Media windows opened;
  - Everyday.TV
  - Everymobile
  - Everytext

## DEVELOPEMENT OF CORE BUSINESS AD REVENUE = 60% OF SALES

- Ad markets were strong in 2000, still positive outlook for 2001
- Low % growth doesn't contradict higher spend in absolute terms
- Radio/TV still underrepresented, overall migration from print

- There are always .com's:
  - OTC pharmaceuticals
  - Telco's
  - Pension funds
  - Accenture's of the world
- H2 probably stronger than H1

## DEVELOPEMENT OF CORE BUSINESS SUBSCRIPTION & OTHER INCOME

- Take-off for new Pay TV sales thanks to digital launch
- Reduced churn on digital subs will drive ARPU short term
- New services will drive ARPU long term

- Sales in TV-Shop volatile
- Other businesses proceed according to plan

## DEVELOPEMENT OF CORE BUSINESS COST SIDE

- Satellite distribution costs going down by 200 MSEK on 12 month basis
- Programming costs stable in constant dollar terms, however dollar-rate volatile
- Kick-back costs depreciated over 18 months on new subscribers

 Lower depreciation due to Swedish GAAP, adjusting to IAS

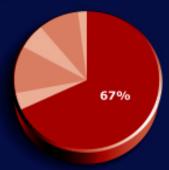
### NET RESULT

• Should be able to sustain high incremental profitability and cash flow

SEKMillion	1999	2000	%
Sales	3 114	3 8 18	23
EBIIDA	451	848	88
EBIT	314	<b>590</b>	88



Distribution of sales Broadcasting



- Status on digital project as of January 31<sup>st</sup>;
  - 285,000 out of approx.
    350.000 boxes delivered
  - New sales 97,000 boxes
  - Viasat Gold 80% of new sales
  - Total base end January 382,000 digital subscribers

- Viasat digital platform already established No 1 performer in the Nordic region, larger than;
  - Canal Digitial
  - Comhem
  - Boxer

These have been in the market for several years

- TV3 performance 2000
  - Total sales up 10%, Sweden up 18%
  - Incremental EBITDA 80%, EBIT 68 %
- ZTV, 3+ and TV6 in full year profits, lost 66 MSEK in 1999
- Viasat+ and Viasat3 still in start-up phase

- Viasat top-line as well as EBIT declined as expected, in waiting for digital
- TV1000 approaching break-even on EBITDAlevel, a mirror of Viasat Gold development

- TV8 still not in profit, moved to Publishing to leverage on other financial content
- Baltic back on track
  - National distribution in Latvia
  - Now more than 95% penetration in the region

 Viasat3, close to 50% penetration, waiting to be recognized by People Meter System

### NEW MEDIA

- Sales outside MTG's traditional windows
- Content in principle from other MTG companies

EVERYDAY.COM

- Important communication and marketing tool
- Downsized during the fall
- Low external cost
- Tele2 operates non-Nordic sites/franchicses

### EVERYMOBILE

- Content to fast growing SMS market
- Deals with Telia, Tele2 and Telenor
- Preparation for UMTS licences awarded to Tele2 in Norway and Sweden
- SMS income sometimes cover "The Bar" production costs

### NEW MEDIA

### EVERYDAY.TV

- Enhanced and interactive services on the digital platform; EPG, weather, news, games, Email, SMS, etc
- 1<sup>st</sup> generation of boxes sufficient capacity, telephone OK as return path
- No rush for 2<sup>nd</sup> generation of boxes

- Wire-less keyboard on the market
- Publisher, Open-TV development tool, enables cost efficient development

### EVERYTEXT

- Success story in Spain as well as Viasat channels in Scandinavia
- Offered to 3<sup>rd</sup> party channels, like Telecinco 5 year deal

### **MODERN STUDIOS**

SEKMillion	1999	2000	%
Sales	419	551	32
EBIIDA	34	28	-18
EBIT	18	3	-84



Distribution of sales Modern Studios



### **MODERN STUDIOS**

- Dominant content provider in the Nordic region
- Strong performers
  - Strix, strongest performance ever, doubled sales and tripled EBIT up to 260 MSEK and 34 MSEK, respectively. Formats exported to 12 countries

- Sonet, EBIT 10 MSEK on 96 MSEK sales. Remakes and English spoken formats new growth opportunities
- Weak performers
  - Media Properties, 50% of year 2001 budgeted sales done, clean-up in 2000 completed. Nordic Artist, wind-down in 2001. The two together recorded 31 MSEK loss in 2000.

## RADIO

SEKMillion	1999	2000	%
Sales	108	133	23
EBIIDA	19	20	5
EBIT	16	18	13





## RADIO

- Ownership restrictions still in Norway, P4 a big contributor to divisional profit
- Finnish situation solved
- Baltic networks still small numbers
- Swedish situation, despite small profit, still unsatisfactory

- Opportunities
  - Equity positions in all Nordic market leaders
  - Danish licence coming to the market
  - Meanwhile, crosspromotion and digital channels on Everyday.TV, reaches approx. 400,000 households

## PUBLISHING

Distribution of sales Publishing

4%

SEKMillion	1999	2000	%
Sales	128	214	67
EBIIDA	-7	23	328
EBIT	-16	10	62



## PUBLISHING

- Spin-off of Metro
- Impressive top-line profit growth in 2000 – controlled circulation formula
- Now focus on the financial ad segment
  - Strong growth following privatization of pension funds

- Need to leverage on combined creation of financial content
- Moderna Tider improves circulation while Brombergs Bokförlag reports record profit

### PUBLISHING

- Leverage through a multiple of windows
  - Finanstidningen, fastest growing daily in Sweden
  - TV8, relaunched with Bloomberg as business channel
  - Finanstidningen.se, the finance and business web service
  - The Everyday family of interactive applications

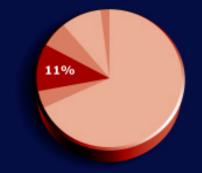
- Financinal hearings, 400+ analyst meetings in Stockholm, exported to Oslo, Helsinki, London & Frankfurt
- Co-operation with Financial Times in Frankfurt & London – route to further co-operation

## MODERN INTERACTIVE

SEKMillion	1999	2000	%
Sales	<b>58</b> 2	632	9
EBIIDA	-2	-66	neg
EBIT	-27	-94	neg



Distribution of sales Modern Interactive



### MODERN INTERACTIVE

- 2000 re-focus on only three operations
- TV-Shop lost 80 MSEK
  - 35 MSEK in write-downs due to unprofitable media contracts
  - Still not stable
  - PIN24 safely on profit, now connected to 6M homes
  - In 2001, strategic decision to come

- ECL made 26 MSEK in profits on the back of 35% external revenue
  - More 3<sup>rd</sup> party business in pipeline
- CDON; Internet ventures lost 49 MSEK including
  - Stake in Everyday.com
  - Closed down sites, now concentrated to CDON

## SDI MEDIA

SEKMillion	1999	2000	%
Sales	256	330	29
EBIIDA	28	32	14
EBIT	15	18	20



Distribution of sales SDI Media



## SDI MEDIA

- Q4 weaker than expected due to lower dubbing volumes
- Y-o-y growth at 29%, actions taken to boost overall margin;
  - Review of operational structure
  - One-stop-shop offer to studios and international channels

- Broaden scope of services
- Trends still in favour
  - Digital TV
  - Web
  - Hearing impaired
  - DVD

### **PROFIT & LOSS STATEMENT**

SEKMillion	1999	2000	%
Net Sales	4 491	5431	21
EBIIDA	421	820	95
EBIT	202	450	122
PBT	148	404	173

- High-lights in the P&L
  - Capital gain from sale of 2% in TV4, 106 MSEK, retains 20,1% of equity
  - Metro on-off profit of 32 MSEK
  - Restructuring costs TV-Shop of 35 MSEK

- TV1000 consilidation from January 1, 2000, not in proforma 1999
- Metro demerged in August 2000, not in pro-forma 1999

### PROFIT & LOSS STATEMENT

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- High-lights in the P&L
  - Increase in EBITDA, excl. capital gain, 70% despite heavy losses in TV-Shop
  - Same 70% increase in EBIT despite...

- ...number of loss-making companies taken care of TV-Shop 80 MSEK
   <u>Mod Stud 31 MSEK</u>
   Total 111 MSEK
- Tax cost high due to deferred tax assets, C/F impact approx, 15% on PBT

## CASH-FLOW STATEMENT

SEKMillion	1999	2000
Cash-flow from operations	338	670
W/C	15 2	228
Total	490	898
Investments in		
- Minority holdings	-56	-64
- Digital project		-555
- Machinery & equipment	-85	-100
- Others	-322	-472
Total investment	-463	-1191
Financing	-39	227
Net cash-flow	-12	-66

### CASH-FLOW STATEMENT

- Strong cash-flow from operations
- W/C normally 5% of incremental sales, year-end affected by digital investment (supplier invoices)
- Capex going forward only machinery and equipment, approx. 50 MSEK and acquisitions
- Strong free-cash flow to be expected going forward

### **BALANCE SHEET**

SEK Million	1999	2000
Liqu id assets	2 506	3 0 4 9
Fixed assets	1765	3 6 0 3
Total assets	4 271	6 6 5 2
Short term liabilities	2 318	2746
Long term liabilities	835	1452
Equity	1 118	1452
Total liabilities and equity	4 271	6 6 5 2

- Build up due to TV1000 acquistion and digital investment
- Net liquid funds Dec31, 2000 514 MSEK
- Net debt, Dec 31, 2000 520 MSEK
  Equity/assets ratio 37%
- Adjusted equity/assets ratio

52%, securities SEK 3,3 bn

