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Spotlight 2009: Apocalypse – The Time is Now

The Apocalypse has fascinated people since the beginning of time. In this year's spotlight we will look at how the future of the planet and climate change is depicted on film. From Apocalyptic drama, to animated science fiction and controversial documentaries.

2009 feels like a particularly apocalyptic year. We hear so much on climate change, natural disasters and the extinction of species, if you then add the financial crisis, the swine flu and the COP15 meeting closing in, the feeling of doomsday is closing in. This year's spotlight presents four feature films, two documentaries, one short film, a seminar and a Green Carpet premiere.

The film "Haeundae" by Je-gyen Yun paints a vision of a natural disaster in the shape of a tsunami, in the film "The Road" by John Hillcott, with Viggo Mortensen in a leading role, we meet father and son in their struggle to survive in an USA destroyed by earthquakes and fires. In Shane Acker's animated film "9" the mission of saving the world is left in the hands of nine dolls and in the two well-known documentaries "The Cove" by Louie Psihoyos and "Earth days" by Robert Stone we are shown a worrying image of our failure to take care of our planet.

In "Happy End" by Arnaud and Jean-Marie Larrieu we will see love in a world on the verge of collapse and the short film "Waiting Room" is a Brazilian portrayal of a dystopian society.

This year's new colour carpet is green. The celebrated documentary "The Cove" will have its gala premiere on a Green Carpet this year. The Face2Face seminar "Time is now". Both taking place on Monday the 23rd of November.

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20th Stockholm International Film Festival November 18-29 2009

The Stockholm International Film Festival started in 1990 and is today one of the leading

*competitive film festival in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in April the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age. **WE LOVE FILM!***