

The Circus of Horrors **The Four Chapters from Hell** *Celebrating 15 bloody years*

Following on from the huge success of *The Asylum* and *The Day of the Dead* shows, **The Circus of Horrors** has had a major revamp & is back rockin' and shockin' with a special brand new show created especially to celebrate its 15th bloody year.

The new show ***The Four Chapters from Hell*** will take you on a journey through all four of the **Circus of Horrors** incarnations, beginning in a French Asylum where the inmates are liberated and become the performers in the show. After killing their leader, they are filled with remorse as they move across to Mexico to try & revive him in the Day of the Dead celebrations.

The show then moves into Victorian London: it is the late 1890s and the Freak Show has come to town. Regan, a young girl born in the Asylum, is woken from her deep sleep and runs away to join the circus before she is sacrificed by the evil & undead Dr Haze and fed to the vampires.

But vampires never die and the final twist to the story takes us into the future, to 2020, where a futuristic vision of 'Mad Max' style civilization is inhabited by vampires, zombies and the undead. Regan, now also undead, seeks revenge on her evil slayer, all with disastrous consequences.

The show contains some of the greatest, most bizarre & beautiful circus acts on earth. From daredevil flying trapeze to a vampiric crow woman suspended only by her hair, from whirlwind roller skaters to sword swallows, plus pickled & bendy people, Voodoo Warriors, knife throwers and an almighty cast of 26 of the wildest, weirdest but most of all greatest performers on earth.

This is without a doubt a musical masterpiece, with the help of the Devil-driven rock 'n' roll of Dr Haze & The Interceptors From Hell.

Imagine if Quentin Tarantino had directed Cirque Du Soleil: then you would be only half way there... THIS REALLY IS IT!

Quotes:

'The Circus of Horrors is swiftly becoming as popular as Archaos'
The Independent

'I have never been as scared'
Ant or Dec (never know which one's which)

'The Greatest Circus of Horrors show to Date'
The King Pole

'Totally Unbelievable'
Scott Mills, Radio 1

'Barnum Would be proud'
Time Out

'All Killer, All Thriller, No Filler'
Gorezone Magazine

A staggering 15 years since it first trampled the bloody boards, Circus of Horrors has toured relentlessly around the world, achieving cult status and dragging circus screaming and shouting into the 21st century and beyond.

Music & Story by: Dr Haze
Special Effects: Savage Optic

Obituary & Additional Quotes:

Created in 1995 after a chance meeting (ironically at a funeral) between Dr Haze & circus impresario Gerry Cottle, the Circus of Horrors made it's debut at Glastonbury Festival. Later that year Pierrot Bidon (Archaos) was installed as creative director.

Since then The Circus of Horrors has toured the world in major venues & festivals, including, an arena tour of Argentina, Uruguay, Chile & Holland, the Fuji Rock Festival(Japan), Tolwood Festival in Munich, Galway Festival in Ireland, Glastonbury Festival (twice), plus most of Britain's art & music festivals including an unprecedented fourth visit to the Edinburgh Festival.

It has recently completed a 78 venue theatre tour, the length & depth of the UK and has appeared on many TV shows including *Ant & Dec's Saturday Night Takeaway*, *Richard & Judy*, *Davina McCall's Don't Try This At Home* (8 times), a Royal Command Performance, a cameo role on *London's Burning*, *So Graham Norton*, *Jerry Springer*, *This Morning*, *Bizarre ER* and many news related programs. Plus two of its former performers were Big Brother inmates!

It has released the soundtrack albums *Destiny and Desire* and *Welcome to the Freak-show*, and the DVD *Undead & Alive: the third & definitive album The Evil Anthology of Dr Haze & The Circus of Horrors* was released in October 2008.

Additional Quotes:

'Horror was Shocking bur SHOCKING is the new Horror'

Grant Pollard, producer BBC

'Bloody Good Fun'

'Carry on Coffin'

Time Out

'You'll Die Laughing'

La Nacion in Buenos Aires

'The Funniest Show On Earth',

Abendzeitung in Munich

'Circus Without A Condom'

The Telegraph

'Better Than Sex'

Japanese Times

'Bloody Marvelous'

Edinburgh Festival

'Spectacular Stunts & Rock n' Roll'

The Daily Mail

'The Most Outrageous Show on Earth'

The Weekly News

'Blood Thirsty & Burlesque'

The Independent

'That looks fantastic, but never trust a man in a funny hat'

John Peel (commentating on the BBC for the Glastonbury Festival)

'Meanwhile the light show was every bit as innovative as Roxy Music's or the Chemical Brothers when they first started to knock audiences sideways'

Evening Standard

<http://www.circusofhorrors.co.uk>

http://www.myspace.com/drhaze_circusofhorrors

<http://www.Facebook.com/dok.haze>

<http://www.Twitter.com/circusofhorrors>