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New book ***Into the Earth: A Wine Cave Renaissance*** is an intriguing pictorial and written tale that brilliantly illustrates the history, charm and eco-conscious qualities of California wine caves

"There is clearly something about caves that spurs creativity—and that marriage of talent, wine and holes in the rock has taken off in Napa Valley as nowhere else on Earth ... Perhaps this remarkable book, *Into the Earth*, only represents the beginning." —Hugh Johnson

Dallas—***Into the Earth: A Wine Cave Renaissance*** (Panache Partners, November 2009, published by Brian Carabet and John Shand), written and photographed by **Daniel D'Agostini with Molly Chappellet**, is one man's exhilarating journey into subterranean California, the birthplace of wine caves in the Americas. The hardcover book features a foreword by world-renowned wine expert **Hugh Johnson** and includes stories and images of never-before-photographed caves like Sloan Estate, exclusive underground sanctuaries like Far Niente and Schramsberg, wineries that are closed to the public like BOND, widely known estates like Beringer and Stag's Leap Wine Cellars, and dozens more.

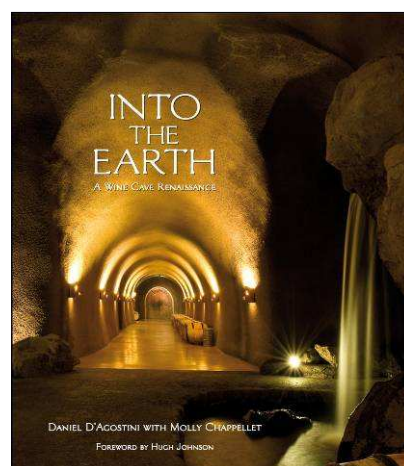
The first documentary of its kind, ***Into the Earth*** celebrates the history and future of caves for making, aging and storing wine as well as entertaining. Opening with a concise yet descriptive history of caves from ancient times to the present day, the book is chronologically organized by cave construction date and concludes with a behind-the-scenes chapter with perspectives of prominent cave designers, engineers and drillers. In the striking **240-page volume**, readers are introduced to the cave men and women—from winery owners to cave constructors—who have spent the last several decades expanding the design and concepts of these underground works of art.

While learning about the inspiration behind each cave and the process whereby it was created, readers learn about roadheaders, shotcrete and other industry tools and terms through friendly commentary. Building these extraordinary underground complexes, which range from modest to massive—some larger than 40,000 square feet—is equal parts challenging, dangerous and invigorating. The element of the unknown has been ever-present for pioneer cave builders like Alf Burtleson, Dale Wondergem, Glen Ragsdale and Graham Wozencroft for decades. "If you don't respect the ground, Mother Earth will teach you a lesson," shares cave driller Stephen Hawks.

Despite the inherent challenges, cave drilling is rich in memorable moments, as ***Into the Earth*** so eloquently demonstrates. Dutch Henry's proprietor fondly recalls the drilling process: "I was able to say 'fire in the hole' and ignite 750 pounds of dynamite!" While the Porter family's cave was being built, they discovered 20-million-year-old fossilized bird prints and later welcomed *Dirty Jobs* host Mike Rowe to the site. Within the book, Schramsberg's Jamie Davies eloquently describes the experience of being in a cave: "It creates an emotional sensation; it's romantic because of the shades of darkness and the cracks of light coming through and the lack of openness. What is there? What sleeps there? You're not sure where all of these passages go, and you're not sure what is going to be at the end of all of them. It stirs you."

Into the Earth positions caves as functional, beautiful, sustainable creations. Architect Jon Lail avers: "Caves may well become the most energy-efficient spaces available for human habitation. With the warming of the planet and other environmental changes, underground living could be in our future."

Appealing to wine connoisseurs, design aficionados, travel enthusiasts, history buffs, sustainability advocates, photographers and anyone interested in cultural enrichment, the phenomenal caves presented in ***Into the Earth*** will engage and inspire readers the world over.



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Book Details:

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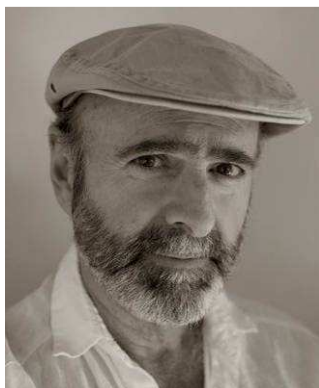
TRAVEL, 240 pages, 12" x 10½", 200+ color photographs

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Daniel D'Agostini uses the medium of photography to explore, document and teach. His limited-edition color and black-and-white prints are noted for their delicacy and sensitivity. His photographic work has been published in a variety of printed media, including books *Strom Over Mono Lake*, *California Oaks*, *The Romance of the California Vineyards* and *A Vineyard Garden*.

For more than 30 years he balanced photographic commissions, assignments and printmaking with teaching middle-grade students fine arts, science and organic gardening. He was a hands-on leader in the "Garden in Every School" initiative for more than two decades—long before the concept achieved widespread popularity—developing several award-winning gardens and introducing thousands of children to the wonders of growing everything from fava beans to popcorn. In 1996 he was commissioned by Delaine Eastin to draft the program's vision statement for the California State Superintendent of Public Instruction. He retired in 2008 to devote all of his time to photography, writing and his personal gardens.

Daniel's fascination with caves and winemaking reaches back to his vineyard and winery upbringing. The D'Agostini family owned the third-oldest winery in the state—a designated California Historic Landmark—until the 1980s. The writer-photographer has followed the evolution of wine caves in California since the industry's inception, forming close relationships along the way that have given him access to some of the world's most extraordinary underground spaces. Daniel resides in the Sierra foothills of Northern California.

Molly Chappellet and her husband Donn established Chappellet Winery & Vineyard in 1967. Molly is an advocate of organic farming as well as a celebrated garden designer. Her family winery, gardens, photography and writing have been published in more than 100 prominent magazines, and she is the author of three exquisite books: *A Vineyard Garden*, *The Romance of California Vineyards* and *Gardens of the Wine Country*. Molly is especially known for the lavish and memorable events that she has designed and produced across the United States through her company Artforms. Philanthropically, Molly is responsible for starting The Napa Valley Cooking Class—a program that, for more than 20 years, raised funds for dozens of local charities; helped to establish the local high school's first tennis program; worked to expand the local junior high school's art program; and was deeply involved in organizing and designing the first Napa Valley Wine Auction, an annual event that she continues to support.

Hugh Johnson, who authored the foreword of *Into the Earth*, is an internationally acclaimed wine expert and the author of more than a dozen books, namely the best-selling *World Atlas of Wine*.

With more than 25 years of experience in the industry, Brian Carabet and John Shand are drawn to creating spectacular publications for discerning readers. The founders of Panache Partners have produced upward of 100 books and continue to redefine what it means to create sophisticated publications. **Panache Partners** specializes in coffee-table books showcasing luxury lifestyle subjects, including high-end interior design, custom home building, architecture, sustainability, golf, wine, art, event planning and travel. For more information, visit Panache.com.

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