



Press Release

Valhall stars in Zentropa's and Lars von Trier's Dogville

Stockholm, March 12, 2003 – In May, Lars von Trier's film Dogville, with actors Nicole Kidman, Stellan Skarsgård and Lauren Bacall is premiered. In the post-production of the film Zentropa chose to work with Digital Vision's Valhall colour corrector system.

The Valhall with ACP-Viper colour corrector was delivered to Zentropa in December 2002. Pia Nielsen, head of post-production at Zentropa says, "One of the nice things about Valhall is that noise reduction is integrated in the process. The real-time system is easy and fast to use, which allows the director or photographer to participate in the colour grading process."

Dogville is primarily shot in HDTV, edited in a non-linear system and then colour graded on the Valhall before being printed to film. "Currently 80-90% of our productions are shot in digital format", Pia continues. "The next project for the Valhall system is a children's movie called Zafir".

Per-Olov Essehorn, Director of Sales at Digital Vision says, "Shooting features digitally is becoming increasingly popular, especially in Europe with Scandinavia in the forefront. The Valhall concept is tailor-made for this kind of applications. We now have high-end installations in Europe and in Hollywood and are now also starting marketing the system concept throughout Asia. We are pleased to add Zentropa to our Valhall system users."

Zentropa, the Danish film company was founded in 1992 after the successful collaboration of director Lars von Trier and producer Peter Aalbaek on the feature film "Europa". With a production of more than 70 films over the past 10 years, Zentropa is the production company with the largest output of features in all Scandinavia, a position the company has maintained since 1994. Among Zentropa's recent international audience- and award-winning successes as Lars von Trier's "Breaking the Waves" (Grand Prix, Cannes Film Festival, 1996) and "Dancer in the Dark" (Palme d'Or, Best Female Actress, Cannes Film Festival; Best Film, Best Director and Best Actress, European Film Awards, 2000)

Digital Vision's business concept is to offer state-of-the-art technology and products to clients in film/video, multimedia and the distribution of digital television within three business areas:

- Media Mastering, e.g. the digital mastering of feature films, TV-shows and commercials and the adaptation of these to DVD
- Media Networking, the adaptation of images and sound to digital transmission networks

Digital Vision was founded in 1988 and today the company is comprised of the Swedish parent company and a sales company in the U.S. The company is dedicated to the development and the sales and support of systems. Digital Vision is listed on the Stockholm stock exchange.

For more information, please contact:

Harry Vesanen, Digital Vision AB (publ), Phone: +46-8-546 182 00, Fax: +46-8-546 182 09
E-mail: harry.vesanen@digitalvision.se, Web site: www.digitalvision.se