

Press Release

Post Logic makes a second investment in Digital Vision's Latest Generation of Image Processing System

Los Angeles, November 11, 2003 – The US based company Post Logic invests in a second High Definition Scratch & Dirt Concealer, ASC3, from Digital Vision.

ASC3 is Digital Vision's third generation of Advanced Scratch & Dirt Concealer, aimed primarily for image enhancement and restoration applications. With pioneering algorithms and new filter technology, the ASC3 offers a break-through in real-time dirt removal providing a cleaner image once only available through non-real-time applications. The ASC3 comes with several new tools, some previously only available in software applications, which will help enhance even the most unworkable material.

With Headquarter in Hollywood, California, Post Logic is combining the industry's most respected team of creative artists together with the most advanced, comprehensive technology available. Post Logic has long been synonymous with the highest quality short and long form mastering available. The company opened their first high definition room in 1998, and have since completed a wide range of projects in HD format from national commercial campaigns to archive mastering of major motion pictures.

Digital Vision's business concept is to offer state-of-the-art technology and products to clients in film/video, multimedia and the distribution of digital television within two business areas:

- Media Mastering, e.g. the digital mastering of feature films, TV-shows and commercials and the adaptation of these to DVD
- . Media Networking, the adaptation of images and sound to digital transmission networks

Digital Vision was founded in 1988 and today the company is comprised of the Swedish parent company and a sales company in the U.S. The company is dedicated to the development and the sales and support of systems. Digital Vision is listed on the Stockholm stock-exchange.

For more information, please contact:

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